

Jian-Jun Zhang

\*1955 Shanghai, China  
lives, works in Shanghai and New York

#### EDUCATION

1978 - Fine Arts Department, Shanghai Theater Academy, China

#### POSITIONS

2007 - Present - Assistant Professor, New York University, Shanghai, China

1997 - 2010 - Adjunct Professor, New York University, New York, USA

2005 - Member, Artistic Advisory Committee, Sixth Shanghai Biennale, Shanghai Art Museum, China

2000 - Participant, International Curatorial Workshop, Museum of Modern Art, New York

2000 - Member, Artistic Advisory Committee, Third Shanghai Biennale, Shanghai Art Museum, China

1996 - Member, Artistic Advisory Committee, First Shanghai Biennale, Shanghai Art Museum, China

1995 - 2002 - Curatorial Advisor, Shanghai Art Museum, China

1987 - 1989 - Assistant Director, Shanghai Art Museum, China

1986 - 1989 - Director of the Curatorial and Art Research Department, Shanghai Art Museum, China

#### SELECTED FELLOWSHIPS

2014 - The New York Foundation for the Arts, Gregory Millard Fellowship in Sculpture

1997 - The New York Foundation for the Arts, Sculpture

- The Connemara Conservancy, Dallas, Texas

1994 - The Djerassi Foundation, Resident Artist Program, California, The Gustavo Nicolich

Fellowship and Permanent Collection

1987 - 1988 - Asian Cultural Council, The Rockefeller Foundation, USA, (To create artwork in the United States, and to survey contemporary art.)

#### SELECTED GRANTS/HONORS

2002 - The Annie Wong Foundation, Hong Kong

Jian-Jun Zhang

page 2

1996 - The Pollock-Krasner Foundation, New York, USA  
1995 - Art Matters Inc., New York, USA  
1990 - The Pollock-Krasner Foundation, New York, USA  
1986 - First Prize, The Shanghai Young Artist's Exhibition, China

#### SELECTED COLLECTIONS

Brooklyn Museum, New York, USA  
Djerassi Foundation Collection, California, USA  
Dow Jones Company, New Jersey, USA  
Guangdong Museum of Art, Guangzhou, China  
Ink Art Center, Kunshan, China  
International Artists Museum, Lodz, Poland  
K11 Art Foundation  
Lehman Brothers, Hong Kong & New York, USA  
JP Morgan, Hong Kong  
M+ Museum for Visual Culture, Hong Kong  
San Francisco Asian Art Museum, California  
Shanghai Art Museum, China  
Shanghai City Government, Changning District, China  
Shenzhen Art Institute, Shenzhen, China  
Uli Sigg Collection, Switzerland  
Frederick R. Weisman Foundation of Art, California, USA  
Yuz Museum, Shanghai, China  
White Rabbit Collection, Sydney, Australia

#### SELECTED SOLO EXHIBITIONS

2018 - "Mirage Garden," Today's Museum, Beijing, China  
- "Human Chapter," O Art Space, Shanghai/Kunshan, China  
2017 - "China Chapter," OCAT Art Center, Xi'an, China  
2016 - "Water • Essence," Pearl Lam Gallery, Shanghai, China  
2015 - "China Chapter," Galerie Albrecht, Berlin, Germany  
- "Jade Mountain & Ink River," Christian Duvernois Gallery, New York, USA  
- "1980s: Zhang Jian-Jun's Early Artwork (1978-1988)," Yuz Museum, Shanghai  
- "Nature and Beyond," Leo Gallery, Art Basel Hong Kong  
- "Water • Ink • China" Pace Prints, New York, New York, USA

Jian-Jun Zhang

page 3

- 2014 - "Nature," Art Projects International, New York, New York, USA  
2012 - "Forms • Water • Vestiges," Pavilion of Repose Garden, Kunshan, China  
2011 - "Water," 99 Art Center at M50, Shanghai, China  
2007 - "Alternative Landscape," 140 sqm Gallery, Shanghai, China  
- "Mirage Garden Part 6," South Beauty Garden, Shanghai, China (in collaboration with Barbara Edelstein)  
- "Vestiges of a Process: New York, Shanghai, New Village," iPreciation Gallery, Singapore  
2005 - "Vestiges of a Process," Asian American Art Centre, New York, USA  
- "Garden of Wishing Trees," Maiden Lane Exhibition Space, New York, USA (in collaboration with Barbara Edelstein)  
2004 - "Vestiges of a Process: Chelsea Chapter," DTW Gallery, New York, USA  
2003 - "Mountain & River," Art Projects International Gallery, New York, USA  
2002 - "Chinese Ink Garden of Re-Creation," He Xiangning Art Museum, Shenzhen  
- "Vestiges of a Process: Guangzhou Chapter," Guangdong Museum of Art, Guangzhou, China  
- "China Chapter," Museum of the Shenzhen Art Institute, Shenzhen, China  
2001 - Art Projects International, New York, USA  
1997 - "Footprint," Gallerie Deux, Tokyo, Japan  
1995 - Art Projects International Gallery, New York, USA  
1994 - "The Paradox of the Fish," Gallery Contempo, New York, USA  
1989 - Nerlino Gallery, New York, USA  
1988 - "Existence," Kay Garvey Gallery, Glen Ellyn, Illinois, USA  
- Harvard University, Massachusetts, USA  
1987 - Shanghai Art Museum, China

#### SELECTED GROUP EXHIBITIONS

- 2017 - "China," Brooklyn Museum, New York, USA  
- "Shanghai Visions," Shanghai Art Museum, Shanghai, China  
- "The Plane of Rewriting," Pearl Lam Galleries, Shanghai, China  
- "Quotidian," Pearl Lam Galleries, Shanghai, China  
- "Presence," Art Projects International, New York, USA  
2016 - "White Grey Black," Gallerie Canvas International Art, Amsterdam, The Netherlands  
- "Under Heaven: Contemporary Art from China in the Ahmanson Collection," Ahmanson Gallery, Irvine, California, USA

Jian-Jun Zhang

page 4

- "White Grey Black," Canvas International Gallery, Amsterdam, Holland
- "Water & Ink: Tradition in the Contemporary Art," China Cultural Center, Brussels
- "Spotch," Sperone Westwater Gallery, New York, USA
- "Spotch," Leslie Heller Workspace, New York, USA
- "Wu-U Speech: Artists Living in Shanghai," Shanghai Art Museum, Shanghai
- "Chinese Whispers: Recent Art from the Sigg & M+ Collections," Kunstmuseum, Bern, Switzerland
- 2015 - "View from Shanghai," Cloud Art Museum, Shanghai, China
- "30 Years of Contemporary Shanghai Art," Sheshan Contemporary Art Center, Shanghai, China
- "Navigating Abstraction," Christian Duvernois Gallery, New York, USA
- Canvas Gallery, Basel, Switzerland
- "Open: Contemporary Ink Art" Da Xiang Art Center, Taizhong, Taiwan
- "Force 12 Hurricane: Ming Gathering," Ming Yuan Art Museum, Shanghai, China
- 2014 - "Nature and Beyond," Leo Gallery, Shanghai, China
- "Pursuing Dream: Shanghai Sculpture Invitational Show," Shanghai Sculpture Space, China
- "Contemporary Ink," Da Xiang Art Center, Taizhong, Taiwan
- "Experimental Art," The 12th China National Art Exhibition, Today Museum, Beijing, China
- "Sempre Natura," Christian Duvernois Gallery, New York, USA
- "Chinese Abstraction: 1980s – Current," Pearl Lam Galleries, Hong Kong Art Basel
- "China Arte Brazil," OCA, Sao Paulo, Brazil
- "Contemporary Chinese Prints," Pace Prints Gallery, New York, USA
- "Nomads," Ming Yuan Art Center, Shanghai, China
- 2013 - "Ink Art: Past as Present in Contemporary China," The Metropolitan Museum of Art, New York, USA
- "Tutte le strade portano a Roma. 17 artisti contemporanei da SHANGHAI a Palazzo Brancaccio," Museo Nazionale D'Arte Orientale, Rome, Italy
- "Opening," Christian Duvernois Gallery, New York, USA
- "Yang Shi (Form)," Z-Art Center, Shanghai, China
- "Portrait of the Times: 30 Years of Chinese Contemporary Art," Power Station of Art, Shanghai, China
- "Insightful Charisma," Shanghai Himalayas Museum, Shanghai, China
- "Voice of the Unseen: Chinese Independent Art 1979-Today," Arsenale, Venice Biennale, Collateral Exhibition, Venice, Italy
- "Early Contemporary Art in Shanghai," Baoshan International Art Center, Shanghai

Jian-Jun Zhang

page 5

- "Contemporary Chinese Art," Halcyon Gallery, Shanghai, China
- 2012 - "Culture Shanghai: A Return Oriented Towards the Future," Shanghai Sculpture Space, Shanghai, China
- "Ink Now," Special Project of The SH Contemporary Art Fair, Shanghai, China
- "Water," Anacostia Art Museum, Smithsonian Institute, Washington DC, USA
- "Undoing ShuiMo – Contemporary ShuiMo Exhibition," Shanghai Duolun Museum of Modern Art, Shanghai, China
- "A New Spirit in Ink: An Exhibition of Cutting Edge Ink Art," Zendai Contemporary Art Space, Shanghai, China
- "Shanghai! La Tentation de l'occident," L'Institut Culturel Bernard Magrez, Bordeaux, France
- "Abstraction," Pearl Lam Gallery, Hong Kong
- "Line," Art Center of the Shanghai Academy of Fine Arts, Shanghai, China
- "Water/Ink Biennial," DaFen Art Museum, Shenzhen, China
- "Ink Boundary," M50 Art Center, Shanghai, China
- 2011 - "Celestial Abstraction," Contemporary Art Museum, Rome, Italy
- "20 Years Retrospective Exhibition of 1991 San Diego Chinese Artistic Creation Seminar," Xian Art Museum, Xian, China
- "Selected Asian Cultural Council Fellows: Then and Now," Alisan Fine Arts, Hong Kong
- "ShanShui," Kunstmuseum, Lucern, Switzerland
- "Sofia Paper Biennial," National Gallery of Foreign Art, Sofia, Bulgaria
- "Wu Ming: Form is Formless," Contrasts Gallery, Shanghai, China
- "Nature and Its Modern Forms," Ming Yuan Art Center, Shanghai, China
- 2010 - "The Seventh Shenzhen International Chinese Ink Biennale," Shenzhen, China
- "Big Draft - Shanghai," Kunstmuseum Bern, Switzerland
- "Speed and Chaos," PingYao International Photography Biennial, PingYao, China
- "Vestiges of a Process: Transition," Zendai Contemporary Art Center, Shanghai
- "Celestial Abstraction," National Art Museum of China, Beijing, China
- "Shanghai," Asian Art Museum, San Francisco, California, USA
- 2009 - "Ink Society," Sunshine International Museum, Song Zhuang, Beijing, China
- "In-Situ: A Dialog with Space and Time," River South Art Center, Shanghai, China
- "Chinese Gardens for Living: Illusions to Reality," Europalia. China International Arts Festival, The Square, Brussels, Belgium
- "Shanghai Tang - History in the Making: Shanghai 1979-2009," Jumen Art Center, Shanghai, China
- "Yi Pai," Art Today Museum, Beijing, China

- "Direction of Ink Art," Zendai Zhujiyajiao Art Museum, Zhujiyajiao, China
- "A Starting Point: Intrude 366 - Dynamics of Change and Growth," Zendai Museum of Modern Art, Shanghai, China
- 2008 - "Mountain & Water," Dresden Art Museum, Dresden, Germany
- "Towards Abstraction: 1976-1985 Shanghai Contemporary Art," Zendai Museum of Modern Art, Shanghai, China
- "Art Multiple," Ke Center for the Contemporary Art, Shanghai, China
- "Speed of the Flows," Shanghai YuanDian Gallery, Shanghai, China
- "Vestiges of a Process: Shanghai Shikumen Project 2008," "Intrude 366," Zendai Museum of Modern Art, Shanghai, China
- "China Abstract Painting 30 Years," Caixa Forum Museum, Barcelona, Madrid
- 2007 - "Rejected Collection," Ke Center for Contemporary Arts, Shanghai, China
- "Asia/Europa Mediation," Poznan National Museum of Art, Poznan, Poland
- "3rd International Art Festival," Rajamangala University, Poh-Chang, Bangkok, Thailand
- "Escape by Crafty Scheme\_salvation From Traditional and Revolutional Language," Square Gallery of Contemporary Art, Nanjing, China
- "Language/Environment," Museum of Contemporary Art Beijing, Beijing, China
- 2006 - "Crossing the Atlantic," Goldsmith's College, London, England
- "Entry Gate: Chinese Aesthetics of Heterogeneity," 1st Envisage, Museum of Contemporary Art Shanghai, Shanghai, China
- "Experimental Ink," Contemporary Art Museum, Tian Jin, China
- "Close to Home," BlockParty Brooklyn, New York, USA
- "New Chinese Occidentalism," Ethan Cohen Fine Arts, New York, USA
- 2005 - "Flowing River: 30 Years of Chinese Oil Painting," National Art Museum, Beijing, China
- "100 Years of Chinese Sculpture," Shanghai Sculpture Space, Shanghai, China
- "1st International Sculpture Biennale," Xu Jia Hui Park, Shanghai, China
- "Black+White," Shanghai Art Museum, Shanghai, China
- "Regards to '85," Duolun Art Museum, Shanghai, China
- "Replacement," Cathay Gallery, Beijing, China
- "Poles Apart Poles Together: Markers V," Venice Biennale, Venice, Italy
- "Anniversary Show," Beijing Film Institute, Beijing, China
- 2004 - "The Fourth Shenzhen International Chinese Ink Biennale," Shenzhen, China
- "Shanghai Abstract Survey - 50 Years," Ming Yuan Art Center, Shanghai, China
- "10/20," Lui Hai Su Art Museum, Shanghai, China
- "A Grain of Dust A Drop of Water," The 5th Gwangju Biennale, Gwangju, Korea
- "On the Edge," Ethan Cohen Fine Arts, New York, USA

- 2003 - "10-Year Anniversary," Art Projects International Gallery, New York, USA  
- "Breathe," New York University Gallery, New York, USA  
- "Brushworks: New Asian Calligraphy," Andrew Bae Gallery, Chicago, Illinois, USA  
- "Mountain & River," Barbara Davis Gallery, Houston, Texas, USA  
- Diverseworks Art Center, Houston, Texas, USA  
- "5=1," L.A. Artcore Gallery, Los Angeles, California, USA  
2002 - "Urban Creation," The Fourth Shanghai Biennale, Shanghai Art Museum, Shanghai, China  
- "Guangzhou Triennial," Guangdong Museum of Art, Guangzhou, China  
- "East + West," Kunstlerhaus, Vienna, Austria  
- "China Triennial," Metropolitan Museum of Guangzhou, Guangzhou, China  
- "Markers II," EAM Gallery, Kassel, Germany  
- "Variations of Ink," Chambers Fine Art, New York, USA  
- "Contemporary Brush Strokes," China 2000 Gallery, New York, USA  
- "Making China," Ethan Cohen Fine Arts, New York, USA  
2001 - "1st Chengdu Biennial," Chengdu, China  
- "Markers," Venice Biennale, Venice, Italy  
- "Metaphysics and Reality," Shanghai Art Museum, Shanghai, China  
- "Milestones for Peace," Weill Art Gallery, New York, USA  
2000 - "DMZ\_2000," Korean Gallery, New York, USA  
- "Construction in Process VII: This Earth is a Flower," The International Artists' Museum, Lodz, Poland  
- "Cow Parade," New York, USA  
- "Milestones for Peace," Jerusalem Art Festival, Jerusalem, Israel  
- "Conceptual Ink," Ethan Cohen Fine Arts, New York, USA  
- "The International Artists' Museum in New York," Mercer Gallery, New York, USA  
1999 - "Wrap the World," The Kitchen, New York, USA  
- "Transience: Chinese Experimental Art at the End of the Twentieth Century," Smart Museum of Art, Chicago, Illinois, USA  
- "Language," Ethan Cohen Fine Art, New York, USA  
1998 - Observatoire 4 Galerie, Montreal, Quebec, Canada  
- "Chinese Artists Working in New York," Purdue University Gallery, Indiana, USA  
1997 - "Basic Elements," Art Beatus Gallery, Vancouver, B.C., Canada  
- "Bank: Inside the Counting Room," Lower Manhattan Cultural Council, New York  
- Art Projects International Gallery, New York, USA  
- "Sculpture 1997," Connemara Conservancy Sculpture Park, Dallas, Texas  
1996 - "Open Space," Shanghai Art Museum Biennial, China  
- Pennsylvania University Art Museum, USA

Jian-Jun Zhang

page 8

- "Eastern Fusion: Contemporary Asian American Art in New York," Hillwood Art Museum, New York, USA
- 1995 - Grosse Kunstausstellung, Dusseldorf, Germany
- "Peace, Earth, Healing," Hiroshima, Japan
- 1993 - "Construction in Process #4," The Artists' Museum, Lodz, Poland
- "93NY50," Socrates Sculpture Park, Long Island City, New York, USA
- 1992 - Ruine der Kunst, Berlin, Germany
- "Conversations," The Artists' Museum, Lodz, Poland
- "Workspace '92," Jamaica Arts Center, New York, USA
- Natural History Museum, New York, USA
- 1991 - San Diego State University Gallery, California, USA
- "Annual," Asian American Art Center, New York, USA
- 1990 - East West Contemporary Inc. Gallery, Chicago, Illinois, USA
- Exhibition Space Gallery, New York, USA
- 1989 - Nerlino Gallery, New York, USA
- Tokyo Gallery, Tokyo, Japan
- Han Art Gallery, Hong Kong
- "China/Avant Garde," China National Art Gallery, Beijing, China
- 1988 - "Last Supper" performance, Shanghai Art Museum, China
- Art West/Art East Gallery, Hamburg, Germany
- Art Waves Gallery, New York, USA
- Art Museum of Nanjing, China
- "Annual," Shanghai Art Museum, China
- 1987 - Hong Kong Art Centre, Hong Kong
- Alisan Gallery, Hong Kong
- Pacific Asia Museum, Pasadena, California, USA
- 1986 - Tokyo Municipal Museum, Tokyo, Japan
- "Annual," Shanghai Art Museum, China
- "First Shanghai Young Artists Competition Exhibition," Shanghai Art Museum, China
- 1985 - "Annual," Shanghai Art Museum, China
- Shanghai Drama Institute Gallery, China
- 1983 - "Painting Experiment," Fudan University Faculty Center, Shanghai, China
- 1982 - "Annual," Shanghai Art Museum, China
- 1981 - "Annual," Shanghai Art Museum, China
- 1980 - Shanghai Art Museum, China
- 1979 - "Annual," Shanghai Art Museum, China
- 1978 - "Wild Roses," Shanghai Drama Institute, China



Jian-Jun Zhang

page 9

SELECTED BOOKS, CATALOGS, ARTICLES, & REVIEWS

- 2017 - "Shanghai in America Volume 1," Shanghai Academy of Social Sciences Press, Shanghai, China, ISBN: 978-7-5520-0286-7
- 2016 - "Double the Art," Shanghai Family Magazine, Abbie Pumarejo, December, Ringier Publications, China
- "Zhang Jian-Jun: The Value of Creativity is Proven through Time," Hurun Report Magazine, November, pp 76-77, Shanghai, China, ISSN: 1673-4041
  - "Under Heaven: Contemporary Art from China in the Ahmanson Collection," catalog, Pinatubo Press, USA, ISBN: 0-9742683-6-4
  - "Zhang Jian-Jun: Always Be Alert About Big Movements," Elle Men Magazine, Xiao Shu, May, Hangzhou, China, ISSN: 20951612, [www.ellemen.com/person/interview/20160505-13585.shtml](http://www.ellemen.com/person/interview/20160505-13585.shtml)
  - "Zhang Jian-Jun: I have never been captive to tradition," 798 Art Magazine, Li XuHui, Beijing, China, May 3,
  - "Zhang Jian-Jun: The world of a drop of water," Gu Wen, Fortune Art Magazine, May, Shanghai, China, ISSN: 16748220
  - "Shanghai Art Review 1979-2007," Asia Art Archive, Hong Kong
- 2015 - "Jian-Jun Zhang and Barbara Edelstein: Absorbing the World," Shanghai New York University Gazette, December, <http://shanghai.nyu.edu/is/jian-jun-zhang-and-barbara-edelstein>
- "About the Art of Water," LuxeLife Magazine, Volume 32, December 2015, China
  - "30 Years of Contemporary Shanghai Art," catalog, Sheshan Contemporary Art Center, Shanghai, China
  - "Navigating Abstraction," Wall Street International, August 2015, <http://wsimag.com/art/16725-navigating-abstraction>
  - "Zhang Jianjun's Art: The Internal Spirit of Water and Ink" Art China Magazine, Ma Nan, January, Shanghai, China
  - "Art Helps to Shape Oneself: Zhang Jian-Jun," Echo Wang, Hurun Report Schools Guide, China Economic Publishing House, Shanghai, China
- 2014 - "Pursuing Dream: Shanghai Sculpture," catalog, Shanghai Sculpture Space, Shanghai, China
- "Chinese Contemporary Abstract, 1980s Until Present: Mindmap," catalog, Gao Minglu & Paul Moorhouse, Pearl Lam Galleries Publisher, Shanghai & Hong Kong
  - "Reflections on the Condition of Recent Chinese Art," "Zhang JianJun: Memory and the Process of Historical Time, Robert C. Morgan, ISBN: 9787543499300
  - "Art Ambassador: Zhang Jianjun helps bring together different worlds," Ni Dandan, Global Times, September 9, Shanghai, Beijing, China

Jian-Jun Zhang

page 10

- "Strength from Powerlessness," catalog, Shigeo Chiba, 5 Overseas Chinese Artists, Shanghai, China
- 2013 - "Insightful Charisma," catalog, Shanghai Himalayas Museum, Shanghai
- 2012 - "The Art of Modern China," Julia A. Andrews and Kuiyi Shen, University of California Press, USA, ISBN: 9780520271067
- "Culture Shanghai: A Return Oriented Towards the Future," catalog, Wu Liang, curator, Shanghai Sculpture Space, Shanghai, China
- "Zhang Jian-Jun: Visual Inquiry into Existence and Temporality," Zhou Yan, "Forms • Water • Vestiges," catalog, Pavilion of Repose Garden, Kunshan, China
- "Forms • Water • Vestiges," Monograph, Pavilion of Repose Garden, Kunshan, China, ISBN: 9787545211849
- "A New Spirit in Ink: An Exhibition of Cutting-Edge Ink Art," National Arts magazine, Volume 7, July-August 2012, pp 70-79, Shanghai, China
- "A New Spirit in Ink: An Exhibition of Cutting-Edge Ink Art," catalog, Zhang Ping Jie, curator, Zendai Contemporary Art Space, Himalayas Art Museum, Shanghai
- 2011 - "Sofia Paper Biennial," catalog, National Gallery of Foreign Art, Sofia, Bulgaria
- "Nature and Its Modern Forms," catalog, Ming Yuan Art Center, Shanghai, China
- "Interview with Zhang Jian-Jun," Asian Art Archive, Hong Kong,
- "Water," Monograph, 99 Art Center at M50, Fine Arts College of Shanghai University, Wang, Nanming, Shanghai, China
- 2010 - "Shanghai: Art of the City," catalog, Britta Erickson, San Francisco Asian Art Museum, California, USA
- 2009 - "In Situ: A Dialog with Space and Time," catalog, River South Art Center, Shanghai, China
- "Materials of the Future: Documenting Contemporary Chinese Art from 1980-1990 - Interview: Zhang Jianjun," [www.aaa.org.hk/Collection/CollectionOnline/SpecialCollectionItem/12250](http://www.aaa.org.hk/Collection/CollectionOnline/SpecialCollectionItem/12250) (English), [www.aaa.org.hk/Collection/CollectionOnline/SpecialCollectionItem/12251](http://www.aaa.org.hk/Collection/CollectionOnline/SpecialCollectionItem/12251) (Chinese)
- "The Expressive Edge," Margaret Sheffield, Charta Publishers, USA and Italy
- "Zhang Jian-Jun," National Arts Magazine, August, Shanghai, China
- "Yi Pai: The Century Mentality" catalog, Gao Minglu, Today Museum, Beijing
- "Direction of Ink Art," review, Zendai Zhujiyajiao Art Museum, Art Fortune, CN Stock, August 15, China
- "Direction of Ink Art," review, "Direction of Ink Art," Zendai Zhujiyajiao Art Museum, Culture, DF Daily, August 18, China
- "Yi Pai: a Synthetic Theory against Representation" Gao Minglu, Guangxi Normal University Press, China

Jian-Jun Zhang

page 11

- 2008 - "New China New Art," Richard Vine, Prestel Publishers, New York, USA  
- "Escuela Yi: Treinta Años de Arte Abstracto Chino" catalog, Gao Minglu, Obra Social, El Alma de "La Caixa, Spain  
- The '85 Movement: the Enlightenment of Chinese Avant-Garde (Volume 01)," Gao Minglu, Guangxi Normal University Press, ISBN: 9787563370665  
- "Turn to Abstract: Retrospective of Shanghai Experimental Art from 1976 to 1985," catalog, Wang NanMing, Zendai Art Museum, Shanghai, China  
- The '85 Movement: the Enlightenment of Chinese Avant-Garde (Volume 01)," Gao Minglu, Guangxi Normal University Press, ISBN: 9787563370665  
- "The Mirage Garden," The Hilton Style Magazine @ Yalong Bay, Sanya, China  
2007 - "Zhang Jianjun and Barbara Edelstein: A Studio Visit," ArtZineChina.com, Joan Lebold Cohen, September, English: [http://new.artzinechina.com/display\\_vol\\_aid486\\_en.html](http://new.artzinechina.com/display_vol_aid486_en.html), Chinese: [http://new.artzinechina.com/display\\_vol\\_aid486\\_cn.html](http://new.artzinechina.com/display_vol_aid486_cn.html)  
- "Language/Environment," catalog, Museum of Contemporary Art Beijing, Beijing  
- "Report from Shanghai I," Art in America, Richard Vine, May, New York, USA  
- "Zhang Jian-Jun: Memory and the Process of Historical Time," Robert C. Morgan, Yishu: Journal of Contemporary Chinese Art, Volume 6, No. 3; September, Art & Collection Group Publishers, Taipei, Taiwan  
- "Zhang Jian-Jun: Vestiges of a Process," Monograph, iPreciation Gallery, Singapore, ISBN/ISSN: 9810564740  
- "Escape by Crafty Scheme: Salvation From Traditional And Revolutionary Language," catalog, Zhu Qi, Square Gallery of Contemporary Art, Nanjing, China  
- "Breakout: Chinese Art Outside China," Melissa Chiu, Edizioni Charta, Milan, Italy, ISBN/ISSN: 8881586398  
- "Rejected Collection," Biljana Ciric, Ke Center for Contemporary Arts, Charta Books, New York, USA, Edizioni Charta, Milan, Italy, ISBN/ISSN: 9788881587094  
- "Language/Environment," catalog, Museum of Contemporary Art Beijing, Beijing  
2006 - "Socrates Sculpture Park" (20 Years), Baker & Mestrovic, editors, Socrates Sculpture Park, New York, USA  
- "Entry Gate: Chinese Aesthetics of Heterogeneity," 1st Envisage, catalog, Museum of Contemporary Art Shanghai, Shanghai, China, ISBN/ISSN: 7807253258  
- "Poles Apart Poles Together: for the 51st Venice Biennale," catalog, Doron Polak & Juan Puentes, June-November 2005, Venice, Italy  
- "Report from Korea I," Art in America, Eleanor Heartney, September, New York  
- "Hong Kong sCULpTURE: 1st Hong Kong, Guangzhou and Macau Modern Sculpture Exchange Exhibition," Guangzhou Museum of Art, Guangzhou, China & Artist Commune (Publisher), Hong Kong, ISBN/ISSN: 9889922320  
- "Time Chapter: Chelsea," review, Jonathan Goodman, Art AsiaPacific Magazine,

Jian-Jun Zhang

page 12

- Volume 43, Winter, [www.aapmag.com](http://www.aapmag.com), USA
- "The Process Crossing Instant - Interview Zhang Jianjun," Art China Magazine, Mao Ai-Min April, Shanghai, China
  - "Yellow Ox Mountain," documentary, Miao Wang, Threewaters Productions, New York, USA, [www.aaa.org.hk/Collection/Details/17268](http://www.aaa.org.hk/Collection/Details/17268)
  - "A History of Art in Twentieth-Century China," Peking University Press, China
  - 2005 - "Shanghai Accelerates," Richard Vine, Art in America, Vol 93, No. 2, February, New York, USA
  - "The Portraits of 100 Most Influential Artists in Contemporary Chinese Art," Gao Minglu, Hubei Meishu Chubanshe Publishers, Wuhan, China, ISBN/ISSN: 7539416998
  - "2005-1985: In Honour of '85," Tan Genxiong, Shanghai Duolun Modern Art Museum, Hu Bei Art Press, Shanghai, China
  - "1976-2005 History of River: Chinese Oil Painting Exhibition in New Era," Beijing,
  - "History of Chinese Oil Painting," Lu Peng, China
  - "Think About Time and Space: Zhang Jian-Jun," Vision Magazine, October, Shanghai, China
  - "Shanghai Abstract Art," catalog, Shanghai, China
  - "New Chinese Occidentalism: Chinese Contemporary Art in New York," Pan Xinglei, Ethan Cohen Fine Arts, New York, USA, Hua Shi Art Publisher, USA, ISBN/ISSN: 5413835795
  - 2004 - "Focus on the Viewer: The Fifth Gwangju Biennial," NY Arts, Thalia Vrachopoulos, November/December, New York, USA, [www.nyartsmagazine.com/articles.php?aid=746](http://www.nyartsmagazine.com/articles.php?aid=746)
  - "Focus on the Viewer: The Fifth Gwangju Biennial," NY Arts, Thalia Vrachopoulos, November/December, Volume 9, No. 11/12, New York, USA.
  - "Report from Gwangju 2004," artnet.com, Michael Rush, November, New York [www.artnet.com/Magazine/features/rush/rush10-19-04.asp](http://www.artnet.com/Magazine/features/rush/rush10-19-04.asp)
  - "Two Biennials, Two Models: Gwangju and Lodz," The Brooklyn Rail, Robert C. Morgan, November, Brooklyn, New York, USA, [www.thebrooklynrail.org/arts/nov04/biennials.html](http://www.thebrooklynrail.org/arts/nov04/biennials.html)
  - "Gwangju Biennial: Focus on the Viewer," Art Fairs International, Thalia Vrachopoulos, November, New York, USA, [www.artfairsinternational.com/thalia.html](http://www.artfairsinternational.com/thalia.html)
  - "Gwangju Biennial 2004," Art China, Yi, Lasong, Volume 3, Number 6/2004, November 2004, Shanghai, China
  - "12 Million Dollars to Make an Art Utopia," Art Collection Contemporary Magazine (Artco),

Jian-Jun Zhang

page 13

- Sheng Tian Zheng, pp. 110-113, October, Taipei, Taiwan
- "2004 Gwangju Biennale: A Grain of Dust A Drop of Water" Special Feature, Wolganmisool, Hwang, Suk Kwon, October 2004, Seoul, Korea
  - "2004 Gwangju Biennale: A Grain of Dust A Drop of Water," catalog, Gwangju Biennale Foundation Publishers, Gwangju, South Korea, ISBN/ISSN: 8974275759
  - "2004 Shanghai Abstract Art Exhibition," Art China Magazine, June, Shanghai
  - "The 4th International Ink Painting Biennial of Shenzhen," 6 volume catalog, Hebei Meishu Chubanshe Publishers, Shijiazhuang, China, ISBN/ISSN: 7531024594
  - "Art Projects International: Ten Years," book review, Jessica Lee Crust, Art AsiaPacific Magazine, Volume 41, Summer, www.aapmag.com, USA
  - "Shanghai Abstract Art," catalog, Ming Yuan Art Center, Shanghai, China
  - "Art Projects International: Ten Years," "Jian Jun Zhang," Margaret Sheffield, Art Projects International Gallery Publishers, New York, USA
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Jian-Jun Zhang

page 14

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Jian-Jun Zhang

page 15

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