

Galerie Albrecht

T +49 30 20605442
M +49 171 2062211
Charlottenstraße 78
10117 Berlin

CHEN RUO BING

Defined Spaces in Ambiguous Worlds

October 20 - November 25, 2017

press release

Galerie Albrecht is proud to present the exhibition “*Defined Spaces in Ambiguous Worlds*” by artist Chen Ruo Bing.

We know the works by James Turrell that are created of nothing but light, they can only be seen and experienced in their dark spaces. Looking at the paintings by Chen Ruo Bing creates a Turrell-like experience. They are painted on canvas, the paints consist of pigments, and they are presented in bright, indeed illuminated spaces. This is completely different from Turrell, and yet: the longer we look at them, the more the colours seem to move and expand, the flat pictorial plane becomes a space, and suddenly we feel as we do in front of a “picture” by James Turrell – we seem to be in an immaterial space of light.

But Chen Ruo Bing does not stop there, he adds the line to the plane, and the painting becomes dialectical. Plane and space on the one side, line and limitation on the other. In infinity, nothing can be made out, only the line provides orientation, it grounds the works, and turns the immaterial into an object in the world.

His paintings are based on line and plane. The line’s purpose is not to construct a space; rather, it limits the infinite, indeterminate extension of the light, it defines a section of space or an additional space within an existing colour space. Without the line, there is no recognition, without the line there is infinity – Chen Ruo Bing’s paintings call attention to this.

Chen Ruo Bing (born in 1970 in China) studied at the Zhejiang Academy of Fine Arts in Hangzhou, and with Gotthard Graubner at Kunstakademie Düsseldorf. He has received numerous prizes and fellowships, including residencies from the Josef and Anni Albers Foundation (2000) and the Heinrich Böll Stiftung (2014). In recent years, he had solo exhibitions at Kunstmuseum Bochum (2016) and the Youngeun Museum of Contemporary Art, Gwangju (2013). As a representative of China’s abstract art, he has been shown numerous times in museums in China and Germany. Chen Ruo Bing lives and works in Düsseldorf.

OPENING

October 20, 7-9 pm with Artist Talk