

Per-sonare

The nature of women and their role in society have been occupying the artist Michela Ghisetti right from the start. In her early group of works entitled *Domenica*, named after a well-known Hamburg sexworker whom she met personally and interviewed, the corsage stands for the subjugation of women. In a further early series of drawings, she plays ironically with the typical focus of the male gaze directed at women: she draws Courbet's *Origin of the World* with variants of differently dressed pubic hair. Later, she drew monumental, photorealist portraits of young women, saying: I give women more space in society.

Her exploration of what is essentially female continues to this day. Most recently in the work *Meine Berge*: these are pictures of mountaintops taken from old books, which she reworked. The triangle pointing upwards stands for the masculine, the reverse, pointing down, for the feminine. Michela Ghisetti developed this in the 1990s and started working with it. "When I turn the mountains upside down, I want to say once again: I am a woman."

She understands the search for the female as a way home. Her most recent catalogue is entitled *Ich gehe nach Hause*: I am a vibrant person, "per-sonare", I am in touch with myself and open for the world. Supported by this, she is working on a new series, in the sound of this unfolding sense of plenty. The first works of this series are presented in this exhibition.

Michela Ghisetti (born in 1966 in Bergamo) studied painting and graphic arts at the Accademia Carrara di Belle in Bergamo and the Akademie der Bildenden Künste in Vienna. Since 1992, she has been living and working in Vienna. Her work has been presented in numerous exhibitions, both nationally and internationally, including Eisler Preis Ba-Ca Kunstforum Wien, Albertina Contemporary - Gerhard Richter bis Kiki Smith, Galerie Viktor Bucher Vienna, Museum der Moderne Sotschi, Studio Cannaviello Milan, ART AWARD Kunstforum Strabag, Sotheby's Vienna, Look! ALBERTINA, Bildraum 07 Vienna, Galerie Geresdorfer Vienna. Her works are in public and private collections such as the collection of the ALBERTINA, the Angerlehner Museum and STRABAG.

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Poster TUTTO-Serie 2018/1, 2018, Acryl auf Leinen, 160 x 120 cm

Reverse Hero Xtra 70 Flying Fox, 2018, Acryl auf Leinen, 70 x 50 cm

MICHEL A GHISETTI

Per-sonare

June 22 - August 18, 2018

Opening June 22, 7pm

Paintings and work on paper



