

## *The Agents*

Galerie Albrecht is proud to present the exhibition: *The Agents: Drawings and Sculptures* by Joel Fisher, curated by Richard Milazzo.

The gallery is also proud to publish on this occasion the book by Richard Milazzo: *Night Song of the Cicadas: Poems of South Korea, Japan, Vietnam, Cambodia, 2017*, with a series of 52 drawings and 6 sculptures made by Joel Fisher specifically for this show and book and presented in the exhibition at Galerie Albrecht in Berlin, from August 31 to October 6, 2018. Both the curator/author and the artist will be present at the opening.

“What Joel Fisher provides here, both as illustrations for this book of poems and as works in this exhibition, are ink drawings as shadows and as the shadows of shadows – their faint, barely visible doubles in pencil – based on photographs of stains found in the streets of Paris, which together constitute ‘an alphabet of silence allowing for a parallel world of experience, where enunciation occurs as a form of pre-articulation, neither skewing interpretation nor interfering with the imagery of the adjacent poems’. He has entitled these drawings, *The Agents*, signifying their instrumentality both as vehicles and tenors for the outlying conditions of our mortality.” (from Richard Milazzo in the introduction of the book).

Joel Fisher’s *Agents* do not relate specifically to the text, or ‘illustrate’ it as words or images might do, but they parallel the poems as generative forms and in so doing they find a compatible but separate space.

Signed copies by the author and the artist will be available at the gallery for € 20.

*Joel Fisher (\*1947 in Salem/Ohio USA) is primary a sculptor, but his work can take many forms because he chooses his medium according to the best way for him to get his ideas across. He has exhibited widely and considers each exhibition to be a little laboratory in which to test his ideas. His art has been purchased by over fifty museums around the world. In addition to making art, he writes texts which he also considers to be little laboratories, and occasionally curates exhibitions. He has lived for extended periods of time in England, France and Germany. He currently lives and works in Vermont and New York.*

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Poster Miggle, 2018, papier-mâché, 46 x 23 x 13 cm

Reverse #8 from the series "The Agents", 2018, ink on paper, 58,5 x 44,5 cm

JOEL FISHER

*The Agents*

August 31 - October 6, 2018

Opening August 31, 7pm

Drawings and Sculptures







